The Era Almanack and Annual.

1878.

CONDUCTED BY EDWARD LEDGER.

CONTENTS.

	PAGE
Dramatic and Musical Calendar. By E. L. Blanchard	1
Theatrical, Musical, and Equestrian Obituary	17
Professional Begging	29
The Opera Season of 1877	30
My Pantomime	33
The Demon of Drury Lane	38
An Actor in a Fit	40
The Strollers. By Hal Souther	41
Reminiscences of a Country Actor. By T. B. Henderson	42
Harriet Smithson in Paris	44
A Stage Struggle	46
Autographs and Quotations	47
A Sneezing Actor. By Owen Fawcett	48
Striving to be an Actor	48
Amateur Theatricals in 1840. By W. C. Day	49
A Stage Scream	54
Another Death in "Hamlet"	54
"Squaring" the Press. By Edward Spencer	55
Criticism Disarmed	56
Five Actors in a Bed	56
Half-Price	57
An Aerial Orchestra. By Ferdinand Wallerstein	58
New Pieces Produced at the London Theatres in 1877	59
New Pieces Produced at the Provincial Theatres in 1877	62
New Pieces Produced at the Principal Paris Theatres in 1877	64
Theatrical, Musical, and Equestrian Obituary for 1877	67
Madame Catalani	70
Scoring it Up	70
Theatres in Great Britain	71
Music Halls in Great Britain	73
A *Quid pro Quo*	75
Taking the Air	75
London Music Hall *Artistes*	76
Dramatic Institutions	84
An Appeal to the Press. By W. S. Gilbert	85
Lost Illusions. By Clement Scott	86
Charles Kean and the Utility Gentleman. By H. J. Byron	90
Won by Head. By H. B. Farnie	91
A Theatrical Dresser's Criticism on Amateurs. By J. B. Buckstone ...	92
Brigham Young behind the Scenes. By Howard Paul	93
A Theatre in a Stable. By B. L. Farjeon	94
A Runaway Romeo. By G. Edwards	96
Richard the Fourth. By Charles Osborne	100
My Visit to the Olympic. By Joseph Knight	103
A Blaze of Triumph. By J. W. Jones	104
The Shakespeareans. By an Old Actress	107
The Humour of the South. By E. A. Sothern	109